

Abernathy Arts Center and Dunwoody Fine Art Association (DFAA) Present  
The 2020 Southeastern Regional Art Exhibit

## SIGHTS & INSIGHTS

A juried art exhibit to give regional artists the opportunity to display artwork in a prestigious Atlanta gallery.

In excess of \$1500 in Awards  
January 17 - February 28, 2020

### **Abernathy Arts Center**

254 Johnson Ferry Rd NW, Atlanta, GA 30342

### **Juror – Susannah Darrow**

**About the Juror** – Susannah Darrow is the Founder and Principal of Susannah Darrow Consulting. Susannah works to build greater awareness of the arts as a means to develop a more culturally engaged and forward thinking Atlanta. Susannah currently serves as the District 2 Arts and Culture Advisor to Atlanta City Councilmember Amir Farokhi. Susannah served as the Co-Chair of the LEAD Atlanta Class of 2019. She was a member of LEAD Atlanta in 2016, and participated in the Atlanta Regional Commission's Regional Leadership Institute (2106) and the Arts Leaders of Metro Atlanta. In 2014, Georgia Trend Magazine named her as one of 40 top leaders under age 40. In 2013, the Georgia Center for Nonprofits named her in their list of top 30 nonprofit leaders under age 30. Susannah served as the Executive Director of ArtsATL, a nonprofit online publication based in Atlanta, GA that covers the city's arts and culture communities. She is also the founding Executive Director of BURNAWAY, a nonprofit arts organization dedicated to providing critical coverage and dialogue about arts in the Southeast.

**About Abernathy Arts Center** – Abernathy Arts Center is Fulton County's oldest neighborhood Arts Center dedicated to providing quality arts instruction to the community in a warm and friendly environment since 1974. Under the guidance of the Fulton County Department of Arts & Culture, Abernathy Arts Center offers a broad range of day and evening classes for adults and children. The gallery features monthly exhibits which provide exhibition opportunities for students and faculty. Located at the corner of Abernathy and Johnson Ferry Road, NW in Sandy Springs, Abernathy's campus includes a renovated farmhouse and the Annex with gallery and classroom space.

**About DFAA** – Dunwoody Fine Art Association, Inc. (DFAA) is one of the oldest artists groups in the Atlanta area. It was formed in 1971 by a group of Dunwoody artists. It was granted not-for-profit status in 1987. DFAA exists for educational, civic and charitable purposes connected with fine art. It provides for the artistic advancement of members, the stimulation of interest in fine art in the community and supports art education in Dunwoody. DFAA has rotating exhibits at various locations throughout the Dunwoody area, conducts the annual Dunwoody Fine Art Month, holds meetings and workshops in the North DeKalb Cultural Center and conducts exhibits and activities throughout the community.

All entries for this exhibit must be submitted electronically using [dfaa2020.artcall.org](http://dfaa2020.artcall.org)

**Entry Fee** – A flat fee of \$30 for DFAA Members and \$40 for non-members for submitting up to 3 pieces

### **Important Dates**

**November 1, 2019** – Registration opens

**November 22, 2019** – Registration closes

**December 9, 2019** – Notification sent to artists

**January 14 & 15, 2020** – Accepted work, hand delivered by artist, to the Abernathy Arts Center between 9:30 AM and 8 PM. Shipped art pieces must be received at the Abernathy Arts Center by January 15

**January 25, 2020** – Reception and Awards Ceremony at Abernathy Arts Center from 11 AM to 2 PM.

**January 17 - February 28, 2020** – Exhibition open to the public

**February 1, 2020** – Gallery Talk with the juror at Abernathy Arts Center at 11 AM.

**February 28, 2020** – Show concludes

**February 29; March 3 & 4, 2020** – Hand delivered work to be picked up at Abernathy Arts Center.

Pick up February 29, 9:30 AM to 1:30PM, March 3 & 4, 9:30 AM - 8 PM

**March 4, 2020** – Shipped work returned to shipping company

### **Entry Requirements**

**Eligibility** – Entry is open to all artists aged 18 and over who are residents of AL, FL, GA, NC, SC or TN

**Accepted Media** – Fine art media may be 2-D or 3-D and includes for this exhibition: painting, drawing, printmaking, sculpture, photography, mixed media, **fiber arts**, and collage subject to the following criteria:

1. All work must be original and created by the submitting artist.
2. 2-D pieces must be mounted by wire. The work should protrude no more than 4" from wall.
3. Photography pieces may be modified by digital processes or in the "dark room" provided that the original photograph and all modifications were completed by the artist.
4. Art work requiring installation or placement by the artist will not be allowed.
5. Abernathy Arts Center and DFAA may refuse any artwork which is deemed inappropriate, offensive or improperly presented.

**Entry Submission** – Each artist is required to register at [dfaa2020.artcall.org](http://dfaa2020.artcall.org), make payment of entry fee and provide jpg images of art pieces being entered into the exhibit by November 22, 2019. Any portion of the entry package reflecting a later date will disqualify the entry.

**Methods of Entry** – Registration opens on November 1, 2019

Registration may be completed online per instructions at [dunwoodyfineart.org](http://dunwoodyfineart.org) directing artist to: [dfaa2020.artcall.org](http://dfaa2020.artcall.org) including submission of images and payment of entry fees.

**Entry Fees** – The entry fee for the 2020 Sights & Insight Exhibit is a flat fee. By payment of the fee, the artist may submit up to three works of art.

1. DFAA members, \$30
2. Non-members, \$40
3. The entry fee is non-refundable

**Criteria for JPG Images** – All entries will be juried for acceptance from the jpg images submitted. The jpg images must follow the following criteria:

1. The largest dimension of the image (whether width or height) must be at least 960 pixels (the minimum) but not greater than 4600 pixels (the maximum). The smallest dimension of the image must be proportional so that the image accurately reflects the actual art piece.
2. The maximum file size for each jpg is 4 mb.
3. The orientation of the jpeg (portrait or landscape) must reflect the actual piece of art work.
4. The resolution of the image must be 72 pixels per inch.
5. Submit one image for each 2-D piece or 3-D piece.
6. Images of 2-D pieces should show only the art work without any frame, mat, etc. being included in the image.
7. If necessary for clarity, DFAA may request additional jpg images of 3-D pieces.
8. File name must correspond to the title of the artwork depicted.

**Accepted Work** – For all pieces accepted, the following requirements will apply:

1. 2-D artwork must meet the following criteria:
  - a. Maximum finished size (including frame if applicable) may not exceed 48" x 48".

- b. 2-D work must be secure and ready for hanging by wire and D-Hooks or eye-hooks with wire in place. Wire ends must be taped. No saw-tooth hangers or other hanging methods will be permitted.
  - c. Framed pieces must have a relatively simple frame.
  - d. Pieces requiring protection (watercolors, pastels, etc.) should use plexi-glass. Glass may be used on smaller pieces at the artist's risk. Mats (if applicable) must be white, off-white, or black.
  - e. Gallery wraps are acceptable provided that they are 1.25" or greater in thickness
  - f. Total weight (including frame, mat, plexi-glass, etc. if applicable) must not exceed 25 pounds in weight
2. 3-D artwork must meet the following criteria
    - a. Maximum finished size for 3-D work is 18" in width and depth and 24" in height.
    - b. Total weight of piece must not exceed 25 pounds in weight.
    - c. Piece must be self-standing.
    - d. Piece must be able to be handled by Gallery staff members – work which requires pieces to be installed or placed by artist will not be allowed.
  3. All artists are encouraged to insure their own artwork. Abernathy Arts Center and DFAA will not accept responsibility for loss or damage.

**Accepted Work Notification** – Notification sent to artist via email from artcall.org on or about December 9, 2019.

**Awards** – The following cash awards will be presented to the winning artists at the exhibit reception on January 25, 2020 at Abernathy Arts Center:

1. First Place - \$700
2. Second Place - \$500
3. Third Place - \$200
4. Honorable Mention - three honorable mention awards
5. People's Choice – one certificate awarded

#### **Requirements for Exhibited Work**

1. Artists are obligated to provide their work for the duration of the show. Accepted work that is not delivered or is withdrawn by the artist will prevent that artist from being eligible for future DFAA juried exhibitions. Further, exhibited pieces that are withdrawn will require the artist to pay 40% of the listed price to Dunwoody Fine Art Assoc.
2. The juror and the sponsoring organizations have final authority on works selected for the exhibition.
3. All accepted work must have a legible identification label affixed on the back for 2-D work and the bottom for 3-D work. Submission labels should be printed from the artist's submission page on [dfaa2020.artcall.org](http://dfaa2020.artcall.org). Claim tickets should be printed from the same page.

#### **Shipment and Delivery of Accepted Work to the Gallery**

1. Accepted work may be hand delivered or shipped to the gallery.
2. All hand delivered work must be brought to Abernathy Arts Center at 254 Johnson Ferry Rd NW, Atlanta, GA 30328 on January 14 & 15 between 9:30 AM and 8 PM.
3. All shipped work must:
  - a. Be shipped by either UPS or FedEx
  - b. Pieces must be boxed and protected by padding and/or bubble wrap that can be stored and reused when artwork is returned to artist.
  - c. No loose packing material (styrofoam "peanuts", organic material, etc.) may be used. Any piece received with loose packing material will be immediately returned to the artist and the work will be disqualified from the exhibit.
  - d. All shipped pieces must include documentation showing return shipping to artist has been prepaid. If a piece is received without prepaid shipping information, the artist will be notified that the work is disqualified from the show. Further, the artist will be given one week to forward prepaid shipping documentation to Dunwoody Fine Art Assoc. and Abernathy Arts Center. In the event that the documentation is not received, the work will become the property of Dunwoody Fine Art Association.
  - e. Should the piece be damaged during shipping, the artist will be notified as to the extent of the damage and will have the following options:

- i. Should the damage be quickly repairable and if the artist agrees to pay for the repair, the work will be taken to a local professional for the work required.
- ii. Should the damage not be quickly repairable, the work will be returned to the artist using the pre-paid shipping documentation previously sent.
- iii. It will be the artist's responsibility to recover any fees for damage from the shipping company.
- f. Shipped pieces must be sent to Abernathy Arts Center at 254 Johnson Ferry Rd NW, Atlanta, GA 30328 and be delivered to the Gallery by January 15, 2020.

### **Sales and Commissions**

It is the artist's responsibility to value each piece and all pieces exhibited will be offered for sale at the retail price shown on the registration form with the exception of any pieces specifically shown as \$0.00 (indicating not for sale) during registration. Neither Abernathy Arts Center nor Dunwoody Fine Art Association can or will guarantee art sales. A reasonable effort will be made to promote sales.

All artwork sold at the exhibition will have a 10% sales commission paid to DFAA. Prevailing state and local sales taxes will be applicable at the time of sale. Payment for work sold will be sent to the artist within 30 days of the end of the exhibition.

### **Return of Exhibited Work to Artist**

1. Unsold shipped art will be returned to the artist by the same shipping company used to send the piece to the exhibit provided that the artist furnished and included prepaid shipping documents and instructions.
2. Unsold art which is delivered by UPS or FedEx will be returned to the shipping company on March 4, 2020 for return to the artist.
3. Artists picking up in person or by agent must bring claim ticket printed from your submission page at [artcall.org](http://artcall.org).
4. Unsold art that was hand delivered will require artist pick up at Abernathy Arts Center. Pick up February 29, 9:30 AM to 1:30PM, March 3 & 4, 9:30 AM - 8 PM
5. Work to be picked up by a designated person other than the artist must have identification and a consent letter signed by the artist.
6. Other than pieces which have been prepaid for return to artist, pieces which have not been claimed and picked up by 8 PM March 4, 2020 will become the property of DFAA and will be sold or discarded by the organization.